



Add your own concerns to the list of questions below.

QUESTIONS

1. What did you like or dislike?
2. Is the story holding your interest, or does it bog down in places?
3. Is the story easy to follow or confusing?
4. Did any parts seem implausible? What doesn't make sense?
5. Are there aspects of any of these characters that you especially like or dislike?
6. Were there any characters who didn't ring true? If so, which ones, and how did they seem artificial?
7. Does the story so far seem predictable or surprising?

ADDITIONAL QUESTIONS

8. _____
9. _____
10. _____
11. _____
12. _____

Give the questions and the chapter to a trusted friend or fellow writer. Invite that person to read the material, write her reactions on the manuscript, and think about the questions.

Sit down and discuss the chapter with your reader. Go through the questions. While you're listening, jot down notes about the person's comments along with notes about your personal reactions.

NOTES ON THE CRITIQUE

NOTES ON YOUR REACTION TO THE CRITIQUE

Assess both the critique and your reactions. During the next critique, try to consciously adjust anything you are doing or feeling that might prevent you from getting the most out of the critique.



NOTES