



## NOW YOU TRY: LAYER BACKSTORY INTO A MEMORY OR FLASHBACK

22.2



## NOTES

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1. Jot down an event in your character's past that you want to convey dramatically to the reader.

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2. Write the flashback as internal dialogue—a memory triggered by something in the present. Write the trigger, then the memory.

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3. Write an extended flashback. Remember to orient the reader to the time-and-place shift, shift the verb tense (present to past or past to past perfect), and segue back to the main story at the end.

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