



NOTES



NOW YOU TRY: ANALYZE ACTION

20.1

Read the following action sequence from Kate Flora's *Liberty or Death*. List the ways Flora uses the language and sentence structure to convey action. Notice, also, how she conveys heroine Thea Kozak's complete exhaustion, despite the action that's going on.

EXCERPT FROM <i>LIBERTY OR DEATH</i>	HOW LANGUAGE AND SENTENCE STRUCTURE CONVEY ACTION
<p>I took some quick steps forward, raised my gun, supporting it in two hands as I'd been taught, and fired. I kept it pointed toward Belcher and kept on firing until the gun was empty. Fired at his back. Fired at his side, fired as he turned to face me. Fired as he took a step forward and brought his gun the rest of the way up. I fired until he fell onto the ground and lay still. If I'd had more ammunition, I would have gone right on firing.</p>	1.
<p>I sat down then, a surprised collapse, the sudden boneless fall of a baby just learning to walk. Still holding the gun, I brought my knees to my chest, and rested my head on them.</p>	2.
	3.
	4.
	5.