



NOW YOU TRY: SLIPPING AND SLIDING POINT OF VIEW

15.2

Read the passage below and find the point-of-view shifts.



NOTES

PASSAGE

When Corrigan looked up, he saw Mary gazing at him like a lost puppy. He looked away, got up, and made for the door. As she watched him leave, her look hardened.

“So you think you don’t owe me anything?” she said, her voice raspy and dull.

He whipped around, his eyes blazing.

“I don’t owe you a damned thing.”

He had no business treating her like that. Mary stumbled to her feet, her fists clenched.

POINT-OF-VIEW SHIFTS

Revise the entire passage so Corrigan is the only narrator.

PASSAGE IN CORRIGAN’S POINT OF VIEW