



NOW YOU TRY: REVISE THE NARRATOR

15.1

Revise the scene between Sharon and Bob. Use only this dialogue:

BOB: "Sharon?"

SHARON: "What do you want now, Bob?"

BOB: "Hold up a sec."

COMMUNICATE THIS WITH INTERNAL DIALOGUE—

From Bob's point of view: Bob is a private investigator, deliberately acting like a goofball so he can get close to Sharon without revealing his true identity.

From Sharon's point of view: Sharon is madly in love with Bob, but afraid to show her true feelings because he sees her as a friend.



NOTES