



NOW YOU TRY: CONTINUE WRITING THE SCENE

14.1



NOTES

Continue the scene. You decide if the caller hangs up or leaves a message. You furnish the apartment. Is it a jumble of legal briefs and law books covering coffee table and desk, or is it neat as a pin, all chrome and glass on white carpeting? Pick details that convey to the reader, in a few brushstrokes, something about the attorney who lives there. Put us inside Jason's head as he moves from room to room. What does he think when he notices the acrid smell? What does he see when he gets into the bedroom? Where's the Doberman? Convey how Jason feels by *showing the reader his reaction*, not by telling.

CONTINUE THE SCENE.

A jolt went down Jason's spine when the phone in the apartment rang. He inhaled and drew back, pressing his shoulder against the wall. *Rrrring*. No claws scabbling on the wood floor. *Rrrring*. No footsteps. *Rrrring*. A click, and there was Drew's voice. "Sorry I can't come to the phone ..."